## THE STORY

The story starts in 17 million BC (on a Tuesday) with our hero making a visit to his bank 'Savings and Bones' to deposit a big bag of bones. No sooner had Bignose approached the stoney lobby of the Whilst tearing along the landscape, bank when he was jumped on by Leroy the Lizardman, knocked out and had all his bones stolen. When Bignose woke up and realised his bones had been stolen he really did freak out! After about a half hour of jumping up and down and causing miniearthquakes he was hit by a bright idea and ran off to get busy in his garage. Two hours later, out he whizzes on his newly invented wheel and begins the quest to recover his bone savings... Your task is to help Bignose retrieve his bones and teach Leroy a lesson he won't forget.

There are five sections of play with four levels in each section. At the end of each section Bignose will meet Leroy, he'll usually have a trusty monster ready and will



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out Bignose. **Bignose starts the** game with three lives and his prehistoric club. Most of the creatures

will kill Bignose on contact -so. don't try to make friends with them, kill them with the club! Bignose also starts the game with one continue.

use his club to launch rocks at his enemies. Each rock Bignose picks up adds to the number of rocks he can launch per hit (maximum 3). Each rock Bignose picks up when he's already firing three stones will make his stones fly faster -after that he'll get power-stones

don't miss the 'three rock' icon. When Bignose picks this up he can which travel straight through the enemy and kill anything in their path.

If Bignose is hit whilst carrying rocks, he loses the rocks. If Bignose infit carrying rocks when he's hit, he's history.

## BONES & MUSHROOMS

have is nine. lives, extra bones.

invincibility, bonuses and higher jumps can be found. Not all the surprises are nice ones though, some hide creatures or set off lightning storms and some will even reverse

# BIGNOSES CLUB

Pick up bones you find along the way. Collect 25 or more bones before the end of a level and Bignose will get an extra life. The maximum number of lives he can

Look out for the mushrooms. some of these will reveal a surprise if Bignose jumps on them. Extra



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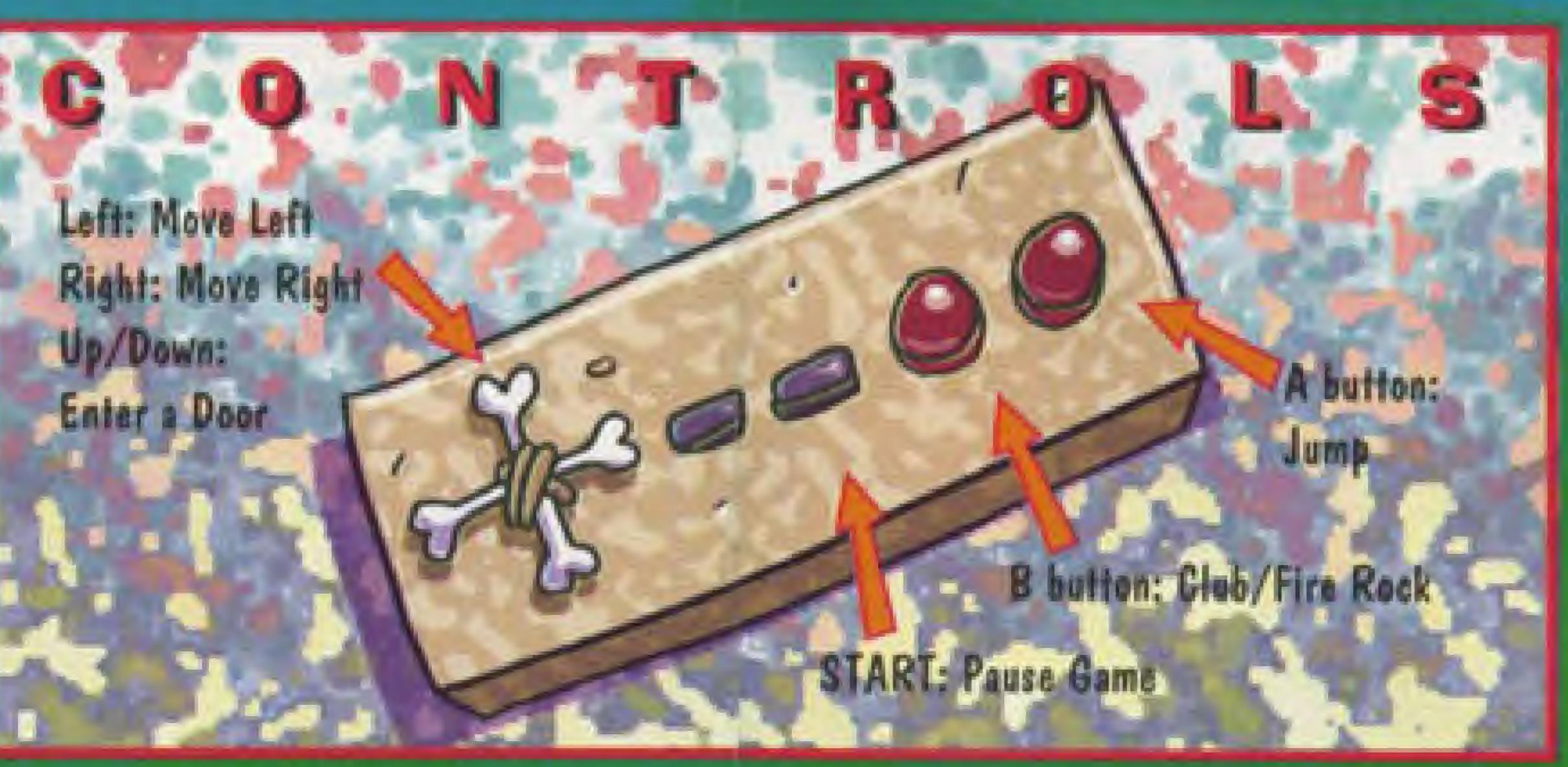
the controls! Not all mushrooms are visible

## FHE GAME SCREEN

In the top left corner is the number of bones **Bignose has collected** so far. Below this







Bignose's lives are shown. At the bottom of the screen is the score. Don't forget to look at the rest of the screen because this is where all the action happens!

# TIME LIMIT

There is a time limit of approximately 4 to 7 minutes to do each level in. The timer is not

actually shown until you have only 30 seconds left (when it replaces the score at the bottom of the screen). When the timer runs out Bignose loses a life.

In the bonus stages Bignose has to jump from mushroom to TTU mushroom across the 1 A. A. screen to the end. If he succeeds you win a continue. Each continue allows you to restart Bignose at the level he reached when he was killed. Bignose won't lose a life if he doesn't complete the bonus game.

HIDDEN LEVELS Throughout Bignose Freaks Out are a number of hidden levels. Some are found by bouncing on mushrooms, others just by falling in the right place. When you find a hidden level or secret memorise where it was.

## THE DIE DOSS MONSTERS

After you have completed an area of Bignose Freaks Out (that's four levels), you move on to fight the big boss monsters. These guys are mad maniacs and having Leroy around doesn't help. Each time Bignose confronts a boss, an energy bar will appear above the score at the bottom of the screen. Some of the big baddies include: Spike, Sidney, Ripper and several of Leroy's stylish inventions

a giant catapult and a hot air balloon

## -so watch out Bignose! THO PLAYER TAG MODE

In this game you start with 4 lives. When you lose a life player two takes over Bignose until he loses another life. This continues until Bignose finally dies. Extra lives prolong the game as usual so keep getting em'!

### THO PLAYER CHALLENGE MODE

In this mode you can challenge a friend. You take turns to collect ar many bones as possible in 60 00

SELECT GAME TYPE

seconds. You play 5 levels, one from each area and the winner is the one who has collected the most bones at the end. You take turns to go first in each level. Above Bignose is a number flashing to show whose turn it is. At the end of each area a results table shows who is in the lead.

# HINTS & TIPS

Look out for hidden doors There are 40 hidden levels Pick up as many stones as you can to increase your firepower Try jumping everywhere, there are dozens of mushrooms to find and hidden levels. Dook out for level warps too!

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GAME DESIGN PROGRAMMING GRAPHICS MUSIC PACKAGING ART MANAGER PROJECT MANAGER PRODUCTION

### Darren and Jason Falcus Darren and Jason Falcus Mike Muskett Allistair Brimble Victoria Healey Shân Savage Dave Thompson Stewart Regan & Pat Stanley

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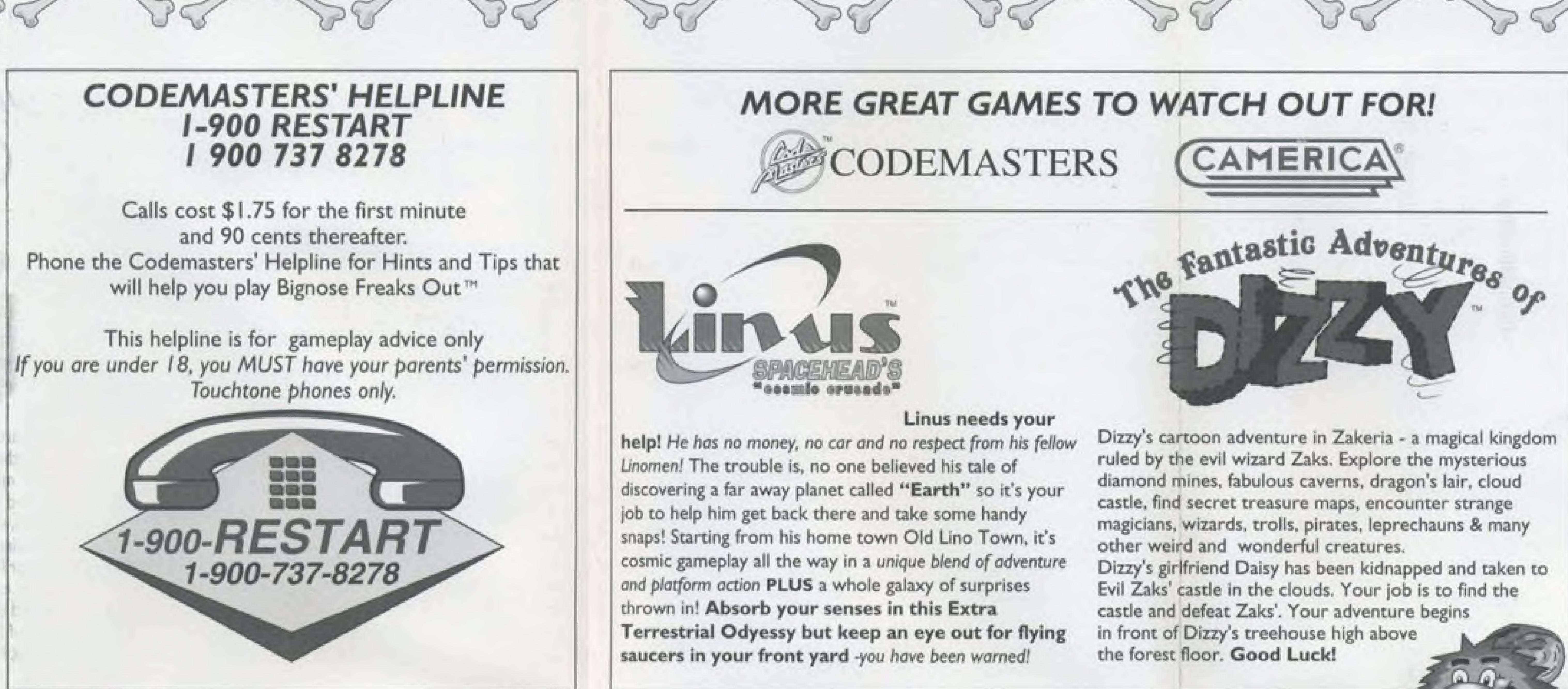
We recommend that you take a 10 to 20 minute break for every 2 hours of play. Also to avoid eye strain, play the game at a reasonable distance from the T.V. DO NOT touch the connectors or get them wet or dirty. DO NOT clean the game case with benzene, alcohol, paint thinner or other such solvents. DO NOT store the game in places that are very hot or very cold. DO NOT hit it or drop it or attempt to take it apart. DO NOT use on a FRONT OR REAR PROJECTOR TV. Projection TVs can be permanently damaged by displaying stationary screens or

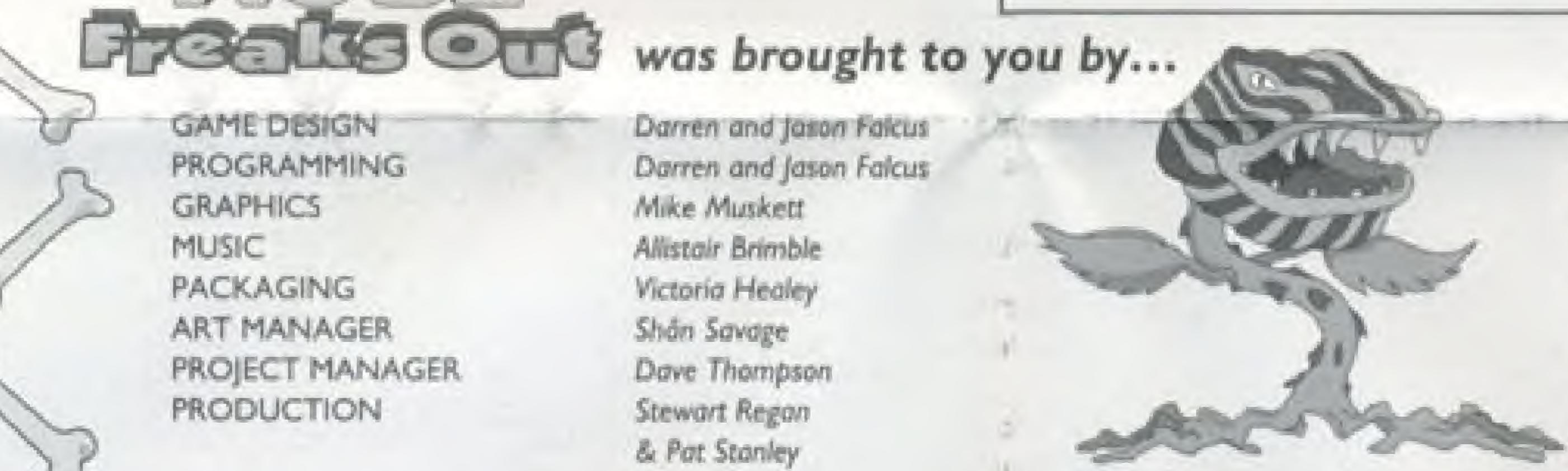
patterns, eg. a game in pause mode.

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FCC INFORMATION

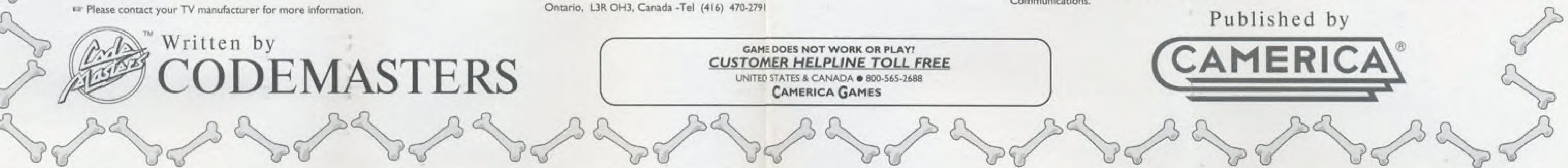
The device complies with Part 15 of the FCC Rules. Operations subject to the following two conditions.

- O This device may not cause harmful interference and
- O This device must accept any interference received including interference that may cause undesired operations.

This equipment has been tested and found to comply with the limits for a Class B Digital Device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. The equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instructions may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Re-orient or relocate the receiving antenna.
- is connected.

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Increase the separation between the equipment and the receiver.

Connect the equipment into an outlet on a circuit different from that to which the receiver

Consult the dealer or an experienced radio/tv technician for help.